



G.E.N. Education designs this Short Stories Bootcamp for two student groups: **G7-9 (rising) (Intermediate level)** and **G10-12 (rising) (Advanced level)**. Short stories can provide a foundation for exploring higher level literary analysis. This Introduction to Short Stories Bootcamp is designed to introduce students to literary analysis and analytical essay writing. Students will explore literary themes and rhetorical devices while expanding their writing, their vocabulary, and their reading comprehension.

Our instructor, Ms. Ashley, a graduate of the University of Chicago in English Language and Literature. Ashley has spent her professional career educating students on storytelling, writing, and effective communication. After working in Hong Kong as an admissions consultant with results to top universities and colleges, Ashley moved to the prestigious Schwarzman College to direct the inaugural Writing Center Manager and developed academic and professional writing programs. Ashley currently designs English writing and literature programs for a highly selective private K-12 school. Ashley is a Fulbright Research Finalist and UChicago Student Marshal.

## G.E.N. Education: Short Stories Bootcamp G7-G11 (rising)



**Meeting Times:** 4 days a week for 2 weeks, Mon to Thu at 7pm or 9am; Program 1: June 21-July 2; Program 2: July 5-July 15; 1.5 hours per class

At the end of the course, students will have:

- Incorporate note taking strategies in their reading
- Analyze a passage for rhetorical devices and meaning
- Identify a general theme in a text
- Write a basic prose analysis of a literary text

### Reading List

#### Intermediate Level

1. "Flowers for Algernon"  
by Daniel Keyes
2. "Barney" by Will Stanton
3. "Lamb to the Slaughter"  
by Roald Dahl
4. "The Monkey's Paw"  
by W. W. Jacobs
5. "The Cask of Amontillado"  
by Edgar Allan Poe

#### Advanced Level

1. "The Story of an Hour"  
by Kate Chopin
2. "Araby" by James Joyce
3. "The Ones Who Walk Away from Omelas" by Ursula K. Le Guin
4. "The Lottery" by Shirley Jackson
5. "The Masque of the Red Death"  
by Edgar Allan Poe

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